

# Arne R. Flaten, PhD

Director, School of Art

Professor of Art History

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## EDUCATION

- 2001 Ph.D. Italian Renaissance Art History, Indiana University-Bloomington
- 1996 M.A. Italian Renaissance Art History, Indiana University-Bloomington
- 1989 B.A. English Literature, Studio Art, St. Olaf College, MN; Cum Laude, Phi Beta Kappa

## TEACHING & ADMINISTRATIVE EXPERIENCE

- 2015- Director, School of Art and Professor of Art History, Ball State University
- 2012-15 Chair, Department of Visual Arts and Professor of Art History, Coastal Carolina University
- 2011-12 Chair, Department of Visual Arts and Associate Professor of Art History, Coastal Carolina University
- 2008-10 Associate Dean, Edwards College of Humanities and Fine Arts, Coastal Carolina University
- 2008-12 Associate Professor of Art History with tenure, Coastal Carolina University
- 2003-08 Assistant Professor of Art History, Coastal Carolina University
- 2002/03 Visiting Assistant Professor, Virginia Tech, Blacksburg, VA
- 2001-03 Post-doctoral Research & Teaching Fellow, Sweet Briar College, VA
- 1995-00 Instructor of Record, Indiana University-Bloomington
- 1992/93 Teacher, Kigali International School, Kigali, Rwanda
- 1990-92 Assistant Marketing Manager, Total cereals, General Mills, Inc., Golden Valley, MN
- 1989/90 Teacher & Varsity Soccer Coach, American Int'l School, Tel Aviv, Israel

## HONORS

- 2014 Elected, European Academy of Sciences and Arts, Salzburg
- 2013 HTC Distinguished Scholar-Teacher of the Year, Coastal Carolina University (1 recipient annually)
- 2012 Distinguished Scholar Award, Edwards College, Coastal Carolina University (1 recipient annually)
- 2010 Distinguished Leadership Award, Edwards College, Coastal Carolina University (1 recipient annually)
- 2008 Distinguished Service Honor, South Carolina House of Representatives
- 2006 SAC Apple Award (teaching excellence), Edwards College, Coastal Carolina University
- 2003 Outstanding Teaching Award, Pan-Hellenic Society, Virginia Tech
- 1989 Elected, Phi Beta Kappa

## GRANTS & FELLOWSHIPS (NATIONAL)

- 2015/16 Fulbright Commission, Residential Research Fellowship, Rhodes, Greece (declined)
- 2010/11 Samuel H. Kress Foundation, book publication grant for *Middeldorf Collection*
- 2008/09 National Endowment for the Arts, w/ matching funds from Indiana University  
Book publication award for *Middeldorf Collection*
- 2007-09 National Endowment for the Humanities, Digital Humanities Start-Up Grant  
"Ashes2Art: Digital Reconstructions of 4<sup>th</sup> cent. BCE Delphi"
- 2006 National Endowment for the Humanities Institute, "Models of Ancient Rome," UCLA, summer
- 2004 J. Paul Getty Research Institute, Library Research Grant, summer
- 2001/02 Samuel H. Kress Foundation, Post-doctorate Research Fellowship
- 2000/01 Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington,  
Chester Dale Fellowship
- 2000/01 Metropolitan Museum of Art, NY, Jane and Morgan Whitney Fellowship (declined)
- 2000/01 Renaissance Society of America, Pre-doctorate Research Grant
- 1999/00 Samuel H. Kress Foundation, Pre-doctorate Research Fellowship
- 1998/99 Fulbright Commission, Residential Research Fellowship, Florence, Italy
- 1995 Federal Summer Internship, Department of Sculpture, National Gallery of Art, Washington

## BOOKS & JOURNALS

- 2018 Arne R. Flaten, *The Better/Nedor Heroes vs. the Nazis* (Philadelphia: Hermes Press); under contract
- 2018 Arne R. Flaten and Tanja Jones, eds. *The Medal*, No. 71 (London: British Museum Press, 2018).
- 2015 John Cunnally, Arne R. Flaten and Charles Rosenberg, eds. *The Medal*, No. 66 (London: British Museum Press, 2015).
- 2014 Arne R. Flaten, Maurizio Forte, Thomas Levy, Ioannis Liritzis, eds. *Mediterranean Archaeology and Archaeometry*, XIV/4 (fall 2014).
- 2012 Arne R. Flaten, *Medals and Plaquettes: The Middeldorf Collection 15<sup>th</sup> to 20<sup>th</sup> Centuries* (Bloomington, IN: Indiana University Press, 2012, with the support of the National Endowment for the Arts and the Samuel H. Kress Foundation), 330pp. ISBN: 978-0-253-00116-0.  
*A truly superb piece of diligent and meticulous scholarship that significantly advances the knowledge and discourse about its famous field.* ~ Dr. Douglas Lewis, Emeritus Curator of Sculpture, National Gallery of Art, Washington
- 2012 Arne R. Flaten and Stephanie Miller, eds. *Renaissance Portraiture in Italy*, special issue of *Visual Resources: An International Journal of Documentation*, XXVIII/1 (London: Taylor & Francis/Routledge, spring 2012).
- 2010 Charles Rosenberg and Arne R. Flaten, eds. *The Medal*, No. 56 (London: British Museum Press, spring 2010).
- 2009 Arne R. Flaten and Alyson Gill, eds. *Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities*, special issue of *Visual Resources: An International Journal of Documentation*, XXVI/4 (London: Taylor & Francis/Routledge, December 2009).
- 1995 Arne R. Flaten, ed. *Selected Medals and Plaquettes from the Middeldorf Collection* (Bloomington, IN: Indiana University Art Museum, 1995), 85pp.

## ARTICLES, BOOK CHAPTERS & PEER-REVIEWED CONFERENCE PROCEEDINGS

- 2018 Arne R. Flaten, "Technology and the Renaissance Interior," chapter for *A Cultural History of Interiors*. Eds. James Thompson and Stephanie Miller. London: Bloomsbury Publ. (under contract).
- 2018 Arne R. Flaten, "The Renaissance Medal," *Renaissance Quarterly*. 4700 words; accepted.
- 2017 Arne R. Flaten, "Medaglie delle Donne Auguste: Medals of Imperial Woman after Enea Vico," *Numismatische Zeitschrift*, 122/123 (2017), pp. 121-132.
- 2015 Arne R. Flaten, "Curriculum Design for Cultural Heritage and Virtual Archaeology," chapter for *INNOVA Master's Degree in Virtual Archaeology and Cultural Heritage* (textbook), Spanish Society of Virtual Archaeology and the INNOVA International Network, Seville, Spain.
- 2014 Arne R. Flaten, Susan Bergeron, Marcello Garofalo, Brandon Rudolph, and Jeff Case, "Immersive Technologies to Explore the Cyrene Treasury at Delphi," in *Mediterranean Archaeology and Archaeometry*, Vol. XIV/4 (fall, 2014): 25-33.
- 2012 Taylor Baldwin and Arne R. Flaten, "Adapting the Agile Process for Digital Reconstructions," in *Revive the Past. Computer Applications & Quantitative Methods in Archaeology*. Proceedings of the 39<sup>th</sup> International Conference, Beijing, April 12-16, 2011 (Amsterdam: Pallas Publications, 2012): 30-37.
- 2012 Arne R. Flaten, "Reproducible Media in the Fifteenth Century, Mostly Italian" in *Postmedieval* 3/1 (spring, 2012): 46-62.
- 2012 Arne R. Flaten, "Cosimo's Medals Reconsidered," *Renaissance Portraiture in Italy*, special issue of *Visual Resources: An International Journal of Documentation*, XXVIII/1 (spring, 2012): 7-24.
- 2011 Arne R. Flaten, "Ashes2Art: A Pedagogical Case Study," in *On the Road to Reconstructing the Past. Computer Applications & Quantitative Methods in Archaeology*. Proceedings of the 36<sup>th</sup> International Conference, Budapest, April 2-6, 2008 (Budapest: Archaeolingua, 2011): 346-352.
- 2009 Arne R. Flaten, "The Ashes2Art Project: Digital Models of 4th Century BCE Delphi, Greece," in *Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities*, special issue of *Visual Resources: An International Journal of Documentation*, XXVI/4 (December): 355-372.
- 2009 Arne R. Flaten, "Ashes2Art: Collaboration in Digital Humanities," in *New Technologies to Explore Cultural Heritage* (Washington and Rome: National Endowment for the Humanities and the Consiglio Nazionale delle Ricerche, 2009): 76-86.
- 2008 Arne R. Flaten and Alyson Gill, "Ashes2Art: Collaboration and Community in the Humanities" *First Monday: Peer-reviewed Journal on the Internet* 13/8 (2230 words).  
<http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/index>
- 2003 Arne R. Flaten, "Identity and the Display of *Medaglie* in Renaissance and Baroque Europe," in *Word and Image*, 19/1-2, (Jan-June): 59-73.

- 2003 Arne R. Flaten, "Portrait Medals and Assembly-Line Art in Late Quattrocento Florence," in *The Art Market in Italy: 15<sup>th</sup> to 17<sup>th</sup> Centuries*. Eds. Marcello Fantoni, Sarah Matthews-Grieco, Louisa Matthew. Modena: Franco Cosimo Panini Editore, 127-139.
- 1998 Arne R. Flaten, "Imitations or Limitations?: Repetition and the Nature of Late Quattrocento Florentine Medals" *Oculus: Journal for the History of Art*, vol. I, 14-31.

#### REFERENCE WORKS, CATALOGUES, ESSAYS, REVIEWS & SHORTER NOTICES

- 2017 *Medals from the Steven K. Scher Collection* (Frick Museum, NY and the American Numismatic Society) 97 entries on German, Austrian, Polish and Hungarian Renaissance and Baroque medals.
- 2016 Arne R. Flaten and Davira S. Taragin. "Ball State University School of Art: Embracing the Past, Making the Future." SOFA 2016 exhibition online essay: <http://www.sofaexpo.com/2016/special-exhibits>.
- 2015 John Cunnally, Arne R. Flaten and Charles Rosenberg. Editorial—The Renaissance Medal, *The Medal*, No. 65 (London: British Museum Press, 2015).
- 2015 Arne R. Flaten, Maurizio Forte, Thomas Levy, Ioannis Liritzis, Editorial—Virtual Archaeology and Cultural Heritage, *Mediterranean Archaeology and Archaeometry*, XIV/4 (fall 2014).
- 2014 *European Medals in the Chazen Museum of Art*, Maria Soffioti Dale, ed. (Chazen Museum of Art, UW-Madison and American Numismatic Society, NY, 2014).  
Entries: Niccolò Fiorentino, Sperandio, Cristoforo di Geremia, Lysippus the Younger, and medals of Dante Alighieri, Filiasio Roverella, Giovanna Albizzi Tornabuoni, Cosimo de' Medici, Constanza Bentivoglio Pico della Mirandola, Bartolommeo della Rovere, Alessandro Tartagni, Alfonso V of Aragon, Constantine the Great, Alfonso I d'Este, Raffaello Maffei da Volterra.
- 2012 Arne R. Flaten and Stephanie Miller, "Renaissance Portraiture in Italy-Introduction," *Renaissance Portraiture in Italy*, special issue of *Visual Resources: An International Journal of Documentation*, XXVIII/1 (London: Taylor & Francis/Routledge, spring 2012): 1-5.
- 2011 Arne R. Flaten, "Ashes2Art Now and Tomorrow: Delphi, Alexandria and the Red Sea," *Virtual Archaeology Review*, 2/4 (May, 2011): 127-130.
- 2011 Arne R. Flaten, book review: Nicolas Maier, *Französische Medaillenkunst 1870-1940 [L'art de la médaille en France 1870-1940; French Medallistic Art 1870-1940]* (Munich, 2010) in *American Numismatic Society Magazine* 10/2 (spring 2011): 34-37.
- 2010 Charles Rosenberg and Arne R. Flaten, "Editorial-The Renaissance Medal," *The Medal*, No. 56 (London: British Museum Press, spring 2010): 3.
- 2009 Arne R. Flaten and Alyson Gill, "Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities-Overview," *Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities*, special issue of *Visual Resources: An International Journal of Documentation*, XXVI/4 (London: Taylor & Francis/Routledge, December 2009): 309-312.
- 2008 Arne R. Flaten, book review: *Systematic Catalogue of the National Gallery of Art: Renaissance Medals*, 2 vols. (Oxford Press, 2007), in *Renaissance Quarterly* LXI/3 (fall): 978-980.
- 2008 Alyson Gill and Arne R. Flaten, "Digital Delphi: The 3D Virtual Reconstruction of the Hellenistic Plunge Bath at Delphi," in *The Digital Heritage: Proceedings of the 14<sup>th</sup> International Conference on Virtual Systems and Multimedia, Athens*, Eds. M. Ioannides, A. Addison, A. Georgopoulos, L. Kalisperis (Hungary: Archeolingua): 427-430.
- 2007 Daniel Ennis and Arne R. Flaten, "Strange Tales from the Trenches," *The Chronicle of Higher Education*, May 11, 2007: C1, C4.
- 2007 Arne R. Flaten and Alyson Gill, "Virtual Delphi: Two Case Studies," in *ISPRS International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XXXVI-5/C53, 1096-1103.
- 2007 Arne R. Flaten and Alyson Gill, "Virtual Delphi: Two Case Studies," in *CIPA International Archives for Documentation of Cultural Heritage*, XXI, 780-785.
- 2006 Arne R. Flaten, book review: William Eisler, *The Dossiers of Geneva: 18<sup>th</sup>-Century European Medallists*, 2 vols. (Cahiers romands de numismatique, 7-8. Lausanne, 2002), in *American Numismatic Society Magazine*, 5/2 (summer): 60-61.
- 2006 Arne R. Flaten, book review: Sewall Menzel, *Cobs, Pieces of Eight and Treasure Coins: The Early Spanish American Mints and Their Coinages 1536-1773* (NY: American Numismatic Society, 2004), in *Renaissance Quarterly*, LIX/ 2 (summer): 553-554.
- 2005 Arne R. Flaten, Introductory essay (1200 words), *Myrtle Beach Collects: An Exhibition at the Burroughs & Chapin Art Museum* (Jan 2005), a catalogue of 152 objects.
- 2004 Arne R. Flaten, book reviews: G. Toderi and F. Vannel, *Le Medaglie italiane del secolo XVI*, 3 vols. (Florence, 2001); and Philip Attwood, *Sixteenth-Century Italian Medals in British Collections*, 2 vols. (British Museum, 2003), in *Renaissance Quarterly*, LVIII/ 3 (fall): 1004-1007.
- 2003 Arne R. Flaten, *Encyclopedia of Sculpture*, 3 vols. Chicago and London: Routledge.  
Entries: "Medals" (1031-34), "Niccolò dell'Arca" (1195-1197), "Pisanello" (1292-1294), "Jean Warin" (1747-1748).

- 2003 Arne R. Flaten, book review: *Perspectives on the Renaissance Medal*, Stephen Scher, ed., (NY: American Numismatic Society, 2000), in *Renaissance Quarterly*, LVI/ 3 (fall): 839-841.
- 2001 Arne R. Flaten, "Niccolò Fiorentino and the Image of Humanism," in *Center 22* (Center for Advanced Study in the Visual Arts; Washington: National Gallery of Art), Vol. 22, 71-74.
- 1999 Arne R. Flaten, *Encyclopedia of the Renaissance*, 6 vols. NY: Scribners.  
 Entries: "Coins, Medals and Plaquettes" (33-36); "Niccolò Fiorentino" (367-368).

### SELECTED INVITED LECTURES

- 2017 National Association for Schools of Art and Design (NASAD) annual conference, Atlanta, October  
 Presentation: "Sticks, Carrots, and Patience: Managing and Evaluating Faculty and Personnel"
- 2016 NEH Advanced Topics in the Digital Humanities Summer Institute: Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites, UCLA, June (declined)
- 2015 NEH Advanced Topics in the Digital Humanities Summer Institute: Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites, University of Massachusetts-Amherst, June
- 2014 **Keynote** Commencement Speaker, Coastal Carolina University, Aug.  
 Presentation: "Of Dead Poets and Epistemology"
- 2014 Center for Advanced Study, Ludwig-Maximilians-Universität, Munich, Feb.  
 Die andere Seite: Funktionen und Wissensformen der frühen Medaille, International symposium on Renaissance Medals. Paper: "Medaglie after Enea Vico's *Le imagine delle donne Auguste*"
- 2013 **Keynote**, HTC Distinguished Teacher-Scholar Award Lecture, Coastal Carolina University, Apr.  
 Paper: "Building the Next Generation: Virtual Archaeology and Cultural Heritage"
- 2012 **Keynote**, Athenaeum Distinguished Lecture, Claremont McKenna College, Claremont, CA, Feb.  
 Paper: "Cultural Heritage and Cultural Conflict: Digital Humanities in Tumultuous Times"
- 2011 South Carolina Humanities Summit, Columbia, SC, Oct.  
 Presentation: "International Collaboration and Digital Humanities"
- 2011 **Keynote Speaker**, 39<sup>th</sup> Computer Applications/Quantitative Methods in Archaeology annual meeting, Beijing, April. Paper: "Computers and Problems in Cultural Heritage"
- 2011 Beijing Language and Culture University, Beijing, April  
 Paper: "Computer Reconstructions of Ancient Archaeological Monuments: New Technologies to Explore Cultural Heritage"
- 2010 Arqueologica 2.0: International Meeting on Archaeology and Graphics Informatics, Seville, Spain, June. Paper: "New Technologies to Explore Delphi, Alexandria and the Red Sea"
- 2010 Centre for Maritime Archaeology and Cultural Heritage, University of Alexandria, Egypt, March  
 Presentation (w/ Paul Olsen): "Ashes2Art: New Projects for Envisioning the Past"
- 2010 **Keynote**, Duke University, John Hope Franklin Humanities Institute Distinguished Lecture, Jan.  
 Paper: "Pixels, Paint and Pylons: Integrating Research, Technology and Teaching in Art History"
- 2008 WebWise conference, Miami, March  
 National Endowment for the Humanities special session: Technology in the Humanities  
 Paper: "Ashes2Art"
- 2008 National Gallery of Art, Washington, Invitation-only Study Day Symposium, Jan.  
 Presentation: "Florentine Medals in the Late Fifteenth Century"
- 2007 National Endowment for the Humanities, Washington, Oct.  
 Using New Technologies to Explore Cultural Heritage Conference.  
 Paper: "Digital Collaboration in the Humanities"
- 2006 The Color of Currency Symposium, Burroughs & Chapin Art Museum, Sept.  
 Presentation: "The Currency of Propaganda: a Functio-Formal History of Money"
- 2006 Arkansas State University, Department of Art History Lecture Series, Sept.  
 Presentation: "Virtual Models and Reconstructions"
- 2003 Center for Theory and History of Art and Architecture, Virginia Tech, April  
 Presentation: "Thoughts on Quattrocento Italian Art"
- 2002 St. Olaf College Art History Lecture Series, March  
 Paper: "Renaissance Patronage and Other Myths"

### SELECTED CONFERENCE PAPERS & CHAIRED SESSIONS

- 2017 62<sup>nd</sup> Renaissance Society of America annual meeting, Chicago, April  
 Session Organizer and Chair: Renaissance Coins and Medals (4 sessions)
- 2016 Sculpture Objects and Functional Art (SOFA) Chicago  
 Panel moderator: Frank Talk: The Arts in the 21<sup>st</sup> Century; or Do the Heirarchies Still Exist?  
 Panelists: Susie Silbert, Michael Glancy, Rosanne Somerson

- 2015 61<sup>st</sup> Renaissance Society of America annual meeting, Berlin, April (in absentia)  
Session Organizer and Co-chair: Family Business: Art Making Dynasties in Early Modern Europe
- 2014 60<sup>th</sup> Renaissance Society of America annual meeting, New York, April  
Session Chair & Organizer: Coins and Medals in the Renaissance I & IV (6 papers)
- 2013 International Workshop on Virtual Archaeology, Museums and Cultural Heritage, Delphi, Greece, Sept.  
Paper (w/ Sue Bergeron): "Delphi in the Digital Age: Technologies for Exploring Greece's Omphalos"
- 2013 41<sup>st</sup> Computer Applications/Quantitative Methods in Archaeology annual meeting, Perth, Australia  
Session chair (w/ Jeff Case): Immersive Digital Archaeology: Emerging Technologies to Envision the Past (4 papers)
- 2012 58<sup>th</sup> Renaissance Society of America annual meeting, Washington, DC, March  
Session chair (w/ Charles Rosenberg, Notre Dame): Coins and Medals in the Renaissance (4 papers)
- 2011 39<sup>th</sup> Computer Applications/Quantitative Methods in Archaeology annual meeting, Beijing, April  
Session Chair: Best Practices for Computer Reconstructions of Cultural Heritage Sites (12 papers)  
Paper: "Directing Undergraduate Reconstructions at Delphi and Alexandria"
- 2009 55<sup>th</sup> Renaissance Society of America annual meeting, Los Angeles, March  
Session chair (w/ Charles Rosenberg, Notre Dame): Coins and Medals in the Renaissance (12 papers)
- 2009 37<sup>th</sup> Computer Applications/Quantitative Methods in Archaeology annual meeting, Williamsburg, March  
Session chair (w/ Alyson Gill, ASU): Digital Humanities and Pedagogy (12 papers)  
Session co-chair (w/ Alyson Gill): Virtual Reconstructions of Archaeological Sites (12 papers)
- 2008 36<sup>th</sup> Computer Applications/Quantitative Methods in Archaeology annual meeting, Budapest, April  
Session chair (w/ Alyson Gill): Virtual Environments and Pedagogy (12 papers)  
Session co-chair (w/ Alyson Gill): Visualizing Ancient Spaces (12 papers)  
Paper: "Ashes2Art as Pedagogical Experiment"  
Workshop presenter: The SAVE Project (Serving and Archiving Virtual Environments, UVA)
- 2008 College Art Association annual meeting, Dallas, Feb.  
Session chair (w/ Alyson Gill, ASU): Continuous Crossroads: Problems & Opportunities with Digital Models, Archaeology and Art History (4 papers)
- 2007 International Committee for Architectural Photogrammetry Symposium (CIPA), Athens, Greece, Oct.  
Paper: "Virtual Delphi" (co-presenter; read in absentia by Alyson Gill)
- 2007 35<sup>th</sup> Computer Applications and Quantitative Methods in Archaeology annual meeting, Berlin, April  
Session chair (w/ Alyson Gill, ASU): Visualizing Ancient Spaces: The Impact of Three Dimensional Virtual Reconstructions on Research and Pedagogy (12 papers)
- 2006 52<sup>nd</sup> Renaissance Society of America annual meeting, San Francisco, March  
Session chair (w/ Charles Rosenberg, Notre-Dame): Coins and Medals in the Renaissance (9 papers)
- 2005 51<sup>st</sup> Renaissance Society of America annual meeting, Cambridge University, UK, April  
Session organizer: Artistic Dynasty and the Other Spinelli of Florence (4 papers)  
Paper: "Cola, Forzore, and the Tomb of the Unknown Goldsmith"
- 2004 Provo/Athens Quadrennial International Renaissance Sculpture Conference, UGA-Athens, Nov.  
Paper: "The Cosimo de' Medici Medals Revisited"
- 2004 Southeastern Colleges Art Conference, Jacksonville, Oct.  
Paper: "*Revelations* on Michelangelo's Doni Tondo"
- 2003 Sixteenth-Century Studies Association annual conference, Pittsburgh, Oct.  
Paper: "Enea Vico's Improvised Empresses: Medals and Prints in mid-Cinquecento Italy"
- 2003 College Art Association annual conference, New York, Feb.  
Session chair (w/ Adrian Randolph, Dartmouth): Devices and Desires: The Visual Rhetoric of Power and Propaganda in Renaissance and Baroque Italy (4 papers)
- 2002 48<sup>th</sup> Renaissance Society of America annual meeting, Tempe, AZ, April  
Session chair: Humanist Portraiture and Portraits of Humanists (6 papers)  
Paper: "Medals of Humanists in the Quattrocento"
- 2000 The Art Market in Italy: 15<sup>th</sup>-17<sup>th</sup> Centuries conference, Florence, Italy, June  
Paper: "Portrait Medals and Assembly-Line Art in Late Quattrocento Florence"
- 2000 College Art Association annual meeting, New York, Feb.  
Paper: "What Do We Know About the Display of Medals in the Renaissance?"
- 2000 Smithsonian/Cooper-Hewitt National Design Museum, New York, March  
Paper: "The Function and Form of Display: Medals in Renaissance and Baroque Europe"
- 1997 The Third International Symposium on Antique Jewelry, Frankfurt, Germany, Oct.  
"The Glyptic Legacy: Ancient Gems and Italian Quattrocento Sculpture" (*read in absentia*)
- 1996 Southeastern Colleges Art Conference, Charleston, SC, Oct.  
"Niccolò Fiorentino: Antique and Contemporary Sources for Reverse Compositions"

## COLLABORATIVE RESEARCH PROJECTS

*Ashes2Art: Digital Reconstructions of Ancient Monuments* ([www.coastal.edu/ashes2art](http://www.coastal.edu/ashes2art))

Co-Founder and Co-Director, 2005-2015

Directed by Flaten and Susan Bergeron (Geography/GIS), Ashes2Art is an inter-university collaborative between Coastal Carolina and other universities (Arkansas State 2007-2009; Alexandria University, Egypt 2011- on hold; University of the Aegean, Greece, 2013-present). Students have presented work at major conferences, including Beijing, Perth, and Washington. All work is student generated in an ongoing interdisciplinary project/program/course that combines art history, archaeology, 3D digital modeling, graphic design, GIS, computer programming, digital panoramic photography, web design, gesture-based learning platforms, 3D printing, and various data retrieval matrices. Offered as a crosslisted seminar (ARTH450/ARTD450/GEOG450). Selected students travel abroad with faculty when funding allows.

- Awarded a Digital StartUp Grant from the National Endowment for the Humanities (2007/08)
- Profiled in *Campus Technology Magazine* (2008, 2009), *Phi Beta Kappa Key Reporter* (2013), various newspapers, magazines, TV, radio, websites, etc.
- Selected in Top Ten Most Innovative Projects in Cultural Heritage Worldwide, Spanish Society for Virtual Archaeology, Seville, Spain (2010)
- Awarded at Posters on the Hill, Council for Undergraduate Research, Washington (2013)
  - 2005: Renaissance Florence; planning, infrastructure, and test case semester
  - 2007-2009: Reconstructions of Delphi, Greece, ca. 4<sup>th</sup> cent. BCE in collaboration with Arkansas State University (2007-09) and supported by the National Endowment for the Humanities, the American School for Classical Studies in Athens, and the Hellenic Ministry of Culture
  - 2011: MOU with the Centre for Maritime Archaeology and Underwater Cultural Heritage, Alexandria University, Egypt. Reconstructions of various pharaonic and Greco-Roman excavations of boats and ports on Lake Mareotis near Alexandria, Egypt. On hold.
  - 2013-2015: MOU with University of the Aegean for collaborative work at Delphi: grant writing and on-site work with LIDAR, GPR, TOTAL station, and aerial photography.

*Accredited Summer Institute on Advanced Technologies and Cultural Heritage, Delphi, Greece*

(<http://digarch.syros.aegean.gr/2015/> or <http://www.coastal.edu/international/studyabroad/2015short-termstudyabroadprograms/summerii2015-greece/>)

Co-Founder and Co-Director, 2014- present

2015- For EU and US credit; with faculty from Europe and U.S., including Duke University; UC-San Diego; Arizona State; Boltzman Institute, Vienna; University of the Aegean; University of Athens; Coastal Carolina University. Approved by the European Academy of Sciences and Arts, the Hellenic Ministry of Culture, and the Delphi Cultural Council.

*The Digital Jazz Manuscript Archive* ([ww2.coastal.edu/jcase/djma/index.html](http://ww2.coastal.edu/jcase/djma/index.html))

Co-Founder and Co-Director, 2008-present

Directed and supervised by Flaten and Steve Bailey (chair of bass, Berklee School of Music), the DJMA publishes online unpublished handwritten jazz manuscripts by masters such as Miles Davis, Wayne Shorter, Dizzie Gillespie, Ron Carter and Herbie Hancock, along with exclusive video interviews, video/sound clips, discographies, biographies, and a comprehensive SQL database. Bailey recently joined the Berklee School of Music; the project is currently on hold, and current website is a placeholder.

*The UnCommon Press Project*

Co-Founder and Co-Director, 2013-2015

Reconstruction of the 18<sup>th</sup> century Isaiah Thomas press, with technical assistance from the Colonial Williamsburg Foundation. This is the physical construction of a functioning press to span several upper-level art studio/art history/graphic design/history courses, including: casting, forging, woodworking, advanced typography, printmaking, photography, video, 3D printing, etc. Press will be run by students for broadsides, letterpress, etc. All is documented in HD for short film at the project's completion.

## PROFESSIONAL ACTIVITY

Nominations Committee, National Association of Schools of Art and Design (NASAD), 2017-

Certified Accreditation Program Reviewer, NASAD, 2016-

Executive Board, Sustainable Muncie Corporation (non-profit), City Council appointment, 2017-

Mayor's Public Art Council, Muncie, IN, 2016-

Articles Reviewer, *SOURCE: Notes in the History of Art*, 2017-

Program Reviewer, Indiana University-East Campus, 2017  
 Chair, Phi Beta Kappa chapter proposal team, Ball State University, 2017-  
 External Reviewer for tenure and promotion (including full professor) 2012-  
 Various universities, including U-Alabama, Iowa St., Claremont-McKenna, etc.  
 Recorder and presenter, NASAD annual conference, Houston, 2015  
 Editorial Board, *Scientific Culture: International Journal of Applied Science & Technology to Cultural Issues*, peer  
 reviewed e-journal, 2014-  
 Session moderator and presenter, NASAD annual conference, Minneapolis, 2014  
 Grant Proposal Reviewer, Digital Humanities Implementation Grants, NEH, Washington, DC, 2014  
 Articles Reviewer, *Renaissance Quarterly*, 2013  
 Grant Proposal Reviewer, Digital Humanities Start Up Grants, NEH, Washington, DC, 2011  
 External reviewer, faculty for Associate Professor and Full Professor, various universities, 2011-present  
 Reviewer, *Choice: Current Reviews for Academic Libraries*, 2011-present  
 Advisory Board, Virtual Hancock Shaker Village, West Chester, OH, 2011-present  
 Advisory Board, Virtual Sirkap, University of California-Berkeley/Claremont McKenna College, 2011-present  
 Advisory Board, International Forum for Virtual Archaeology, Seville, Spain, 2010-present  
 Scientific Committee, Computer Applications and Quantitative Methods in Archaeology annual conference,  
 Budapest 2008, Williamsburg 2009, Beijing 2011  
 Advisory Board, SAVE (Serving and Archiving Virtual Environments), Institute for Advanced Technologies in the  
 Humanities, University of Virginia, 2008-present  
 Consultant, Morton & Eden Ltd., London (numismatic auction house in association with Sotheby's), 2007-present  
 Advisory Board, Art History & Technology, Wadsworth/Cengage Publishing, 2009  
 Content Editor, *Gardner's Art through the Ages*, 13<sup>th</sup> ed. (Thomson/Wadsworth, 2009)  
 Director and Editor, *Tapestry: Magazine of the Edwards College of Humanities and Fine Arts*, vols. 1 & 2, Coastal  
 Carolina University, 2008-10, 20pp. Printing Industry of the Carolinas Awards (PICA), Special Judges  
 Award, *Tapestry*, 2009; ADDY Award, Best Spread, *Tapestry*, 2010, all student designed.  
 Grant Proposal Reviewer, Digital Humanities Start Up Grants, NEH, Washington, DC, 2008  
 Content Editor, Marilyn Stokstad's *Art History*, 3<sup>rd</sup> ed. (Prentice-Hall, 2007)  
 Study Abroad leader, Coastal Carolina University: Maymester and Summer II trips to: Northern Spain (2004),  
 Florence, Siena, and Rome (2005), Greece & Turkey (2006), Paris, Amsterdam & Heidelberg (2008),  
 Oxford, London & Paris (2010), Thailand (2013), Greece (2015)  
 Participant, Invitation-only weekend study symposium: "Renaissance Sculptures by Ghiberti, Verrocchio and Nanni  
 di Banco," National Gallery of Art, Washington, 2005  
 Reviewer and Content Editor, *Art History* (survey text, author undisclosed), McGraw-Hill, 2002  
 Research Assistant to Douglas Lewis, Curator of Sculpture, National Gallery of Art, 1995: *Systematic Catalogue  
 of the National Gallery of Art: Plaquettes*, 2 vols. (Washington: National Gallery of Art, forthcoming)  
 Curator, *Medals and Plaquettes from the Middeldorf Collection*, Indiana University Art Museum, 1995  
 Exhibition of 57 Renaissance & Baroque objects, with 85pp. catalogue  
 Lead singer, Virtue Trap, 2003-2010; Dyno-Daddy, 2011-2014  
 Rock bands booked at clubs throughout the Grand Strand; opened for the Doobie Brothers at the House  
 of Blues; benefit concerts for the Rape Crisis Center, Cancer Foundation, Humane Society, Katrina  
 Relief, Fire & Rescue; CCU Homecomings, Myrtle Beach Marathon, etc.

#### UNIVERSITY GRANTS & FELLOWSHIPS

2014	Digital Humanities Visualization Lab, Quality Enhancement Project, CCU (\$30,000+\$20,000+\$50,000) Primary Investigator (w/Sue Bergeron and Jen Boyle)
2012/13	2 Student Travel Grants (present our research at conference in Australia), CCU (\$9,000)
2010/11	Student Travel Grant (present our research at conference in China), CCU (\$3,000)
2007/08	Provost's Digital Innovation Grant for Ashes2Art, CCU, (\$68,000) with Paul Olsen; funding to build a 10 station digital modeling lab
2007/08	Scholarship of Teaching and Learning Grant, Ashes2Art, w/ Paul Olsen, CCU (\$7,500)
2008	2 Student Travel Grants (research in Greece), CCU (\$5,000)
2007	2 Student Travel Grants (research in Greece), CCU (\$5,000)
2007/08	Research Enhancement Grant for research at Princeton, CCU (\$3,612)
2006/07	Scholarship of Teaching and Learning Grant, Ashes2Art, w/ Paul Olsen, CCU (\$7,500)
2005/06	Research Enhancement Grant for research in Florence, Italy, CCU (\$4,000)
2000/01	Doctoral Grant in-Aid-of Research, Indiana University Graduate School (\$2,000)

2000 Friends of Art Research Award, College of Arts and Sciences, Indiana University (\$2,000)  
 1998 Edward Voris Research Fellowship, Indiana University Art Museum (\$2,000)  
 1997 Research Travel Award, Department of Art History, Indiana University (\$500)  
 1997 Charles Lanham Research Fellowship, Indiana University Art Museum (\$2,000)  
 1995/96 Ulrich Middeldorf Research Fellowship, Indiana University Art Museum (\$7,500)  
 1995 Research Travel Award, Department of Art History, Indiana University (\$1,500)  
 1994/95 Ulrich Middeldorf Research Fellowship, Indiana University Art Museum (\$7,500)

## **UNIVERSITY SERVICE**

University Strategic Enrollment/Academic Programs Committee, Ball State University, 2017-  
 Academic Leadership Group, BSU, 2015-  
 College Leadership Team, BSU, 2015-  
 CCU Fulbright Council, Coastal Carolina University, 2015  
 Steering Committee, Institute of International Education (IIE), Int'l Academic Partnership Program Norway, 2014  
 Humanities and Fine Arts Graduate Committee, CCU, 2014  
 HTC Distinguished Teacher/Scholar of the Year Award Committee, CCU, 2013/14  
 Chair, James L. Michie Endowed Chair of Archaeology Search Committee, CCU, 2013/14  
 Provost Search Committee, CCU, 2013/14  
 Assistant Professor of Digital History Search Committee, CCU, 2011  
 Chair, Assistant Professor of Photography Search Committee, CCU, 2010/11  
 Outdoor Learning Commons Planning & Design Committee, CCU, 2010/11  
 HTC Distinguished Teacher/Scholar of the Year Award Committee, CCU, 2010/11  
 Assessment Committee, Edwards College, CCU, 2010/11  
 Dean's Fund for Scholarship Committee, Edwards College, CCU, 2010/11  
 Chair, Fine Arts and Communication Curriculum Committee, Edwards College, CCU, 2010/11  
 Faculty Advisor, Student Advisory Council, Edwards College, CCU, 2008-2010  
 Chair, Faculty Awards Committee, Edwards College, CCU, 2008-2010  
 Chair, University Art Collection Committee, CCU, 2008-2010  
 Associate Deans Council, CCU, 2008-2010  
 Deans and Chairs Council, Edwards College, CCU, 2008-2010, 2012-present  
 Chair, Assoc. Professor of Historical Archaeology Search Committee, CCU, 2008/09  
 Faculty Workload Committee, Faculty Senate Ad Hoc, CCU, 2008/09  
 Alumna/us of the Year Committee, CCU, 2008-2010  
 Chair, College of Humanities & Fine Arts Curriculum Committee, CCU, 2006-08  
 Chair, Asst. Professor of Modern Art History Search Committee, CCU, 2007/08  
 Chair, Lecturer in Art History Search Committee, CCU, 2008  
 University Peer Institution Review Committee, CCU, 2007/08  
 NASAD Re-accreditation Committee, Dept. of Visual Arts, CCU, 2007/08  
 Faculty Technology Mentor, CCU (stipend), 2005-2008  
 University Web Oversight Committee, CCU, 2005-2007  
 Faculty Senate, CCU, 2004-07  
 Visiting Gallery Director Search Committee, CCU, 2006/07  
 College of Humanities & Fine Arts Curriculum Committee, CCU, 2005-2007  
 Study Abroad Programming Committee, CCU, 2005-2007  
 Honors Programming Committee and lecturer, CCU, 2005/06  
 Women and Gender Studies Program Planning Group and Advisory Board, CCU, 2005-09  
 Graphic Design Professor Search Committee, CCU, 2004/05, 2005/06  
 Randall Bryan Art Gallery Advisory Board, Board of Visitors Sub Committee, CCU, 2004/05  
 Visual Arts Chair Search Committee, CCU, 2004/05  
 Common Ground Founders and Planning Committee, CCU, 2004  
 Co-Director (w/ Paul Olsen), Chanticleer Graphic Novel, CCU, 2004/05  
 Future of the College Task Force, CCU, 2003-05  
 Asst. Professor of Medieval Art History Search Committee, Sweet Briar College, 2001/02  
 Phi Beta Kappa Selection Committee, Sweet Briar College, 2001-03



## PROFESSIONAL AFFILIATIONS

American School of Classical Studies, Athens, Greece--Senior Visiting Associate Member, 2007, 2008  
Association of American University Professors (lapsed)  
College Art Association  
Computer Applications and Quantitative Methods in Archaeology Association  
European Academy of Sciences and Arts  
International Forum for Virtual Archaeology  
National Association of Schools of Art and Design (NASAD)  
Phi Beta Kappa Society  
Renaissance Society of America

## SELECTED ADMINISTRATIVE PORTFOLIO

- 2015- Director, School of Art, Ball State University; 540 undergraduate, 22 graduate; 49 f/t faculty+staff  
MFA: Visual Arts: Animation, Ceramics, Glass, Metals, Sculpture & Intermedia  
Beginning 2018: to include Drawing, Painting, Photography, Printmaking  
BFA: Animation, Ceramics, Drawing, Glass, Metals, Painting, Photography, Intermedia, Printmaking, Sculpture, Visual Communication/Design,  
BA: Art Studio, Art History, Art Education w/ licensure, Graphic Arts Management  
BS: Art Education-all grades teaching licensure, Graphic Arts Management
- \$3 million budget
  - Oversight, 57,000 sqft facilities in Art & Journalism building, including Atrium Gallery (2,000 sqft)
  - Oversight, 9,000 sqft, \$10 million Glick Center for Glass
  - Oversight of \$1.2+ million in new gifts and donations, 2015-
  - NEA "Our Town" grant, in partnership with the Muncie Arts and Culture Council and the City of Muncie, \$50k + \$50k matching funds to build visiting artist residency studios, 2017-19
  - Hired Jim Davis, creator of Garfield and BSU alumnus, as Artist-in-Residence, 2016-
  - 350% increase in faculty travel/professional development funds
  - Inaugural School of Art recruitment magazine, 52pp.
  - Inaugural School of Art Survival Guide, 100pp.
  - SOFA Chicago booth for BSU faculty and alumni, 2016, 2017
  - NASAD accreditation (10 year), 2013
  - Animation program ranked #18 in U.S. Top 100 Public Animation programs
  - Robust Visiting Artists, Designers and Scholars series
  - 80% retention rate frosh -> sophomore cohort
  - Community engagement: Chili bowl sale for charities; Saturday morning art classes; seasonal glass sales events; community ceramics workshops; glass guild; ceramics guild; Fine Arts League (student group), AIGA, NEA grant, etc.
- 2011-15 Chair, Department of Visual Arts, Coastal Carolina University; 300 majors, 21 f/t faculty  
Majors: Art Studio, Graphic Design, Art History (2015)  
Minors: Art Education, Art History, Art Studio, Design, Photography  
M.A.T.: Art Education
- \$1.8 million budget (exclusive of Rebecca Bryan Art Gallery)
  - NASAD reaccreditation (10-year), 2014; special commendation for assessment practices
  - 175% growth since 2009
  - Initiation and implementation, \$350K+ sculpture facilities (traditional casting, welding, blast furnaces, foundries, centrifugal casting, CNC router, sand blaster, etc.), 2014/15
  - Initiation and implementation of Digital Humanities Visualization Lab, \$100K, 2014/15
  - Increased student retention through new scholarships; recruitment; portfolio days; survival guides  
Fall-spring frosh cohort: 100% (Studio), 94% (Design)
  - Addition of BA in Art History
  - Oversight of self-sustaining Pre-Professional Studio (LUSCA) in photography and design
  - CHROMA, Student Art Society (Best New Organization 2010, Best Campus Organization, 2012)
  - OSHA compliance rated best in University
  - University-wide Award-winning assessment program, 2012, 2013
  - National award-winning student publications: *Tempo*, *Archarios*, *Tapestry*

- Budgetary oversight for Rebecca Randall Bryan Art Gallery and its endowment, including collaborative international photography exhibition with Nanjing Art Institute, China; major exhibition of Dürer prints with fully illustrated catalog; NY Print Center, etc.
- *Empty Bowls* event raises over \$1500 annually for local charities

2008-10 Associate Dean, Edwards College of Humanities and Fine Arts, Coastal Carolina University

- Primary liaison with Board of Visitors
- Director, Board of Visitors Community Dialogue lecture series
- Director, Nancy Smith Distinguished Lecturer series
- Production designer, Annual Black-Tie Board of Visitors Gala for Music, Theatre and Visual Arts for student scholarships
- Director, first two issues of *Tapestry*, award-winning alumni magazine
- Cultural Calendar committee; College assessment committee; Assoc. Dean's council; Dean's and Chairs council; Provost council; Campus Art Collection committee
- Advisor: Student Advisory Council; Humanities and Fine Arts curriculum committee